



Beading

GENERAL KNOWLEDGE

SYNOPSIS

Wāpastim guides us through three different techniques of beading.

THEMES

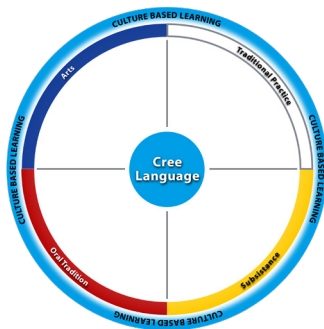
patterns, repeating patterns, regalia, decoration, bead sizes and types, seed beads, cut beads, crow beads, peyote stitch

LEGENDS/STORIES



Beading was traditionally a time when many stories and legends were shared; every learning is tied to an experience. With this in mind, begin with any story in **Stories and Legends** and feel free to share stories while the physical experience of beading is taking place.

PRE-PLANNING TEMPLATE



VIDEOS IN THIS SERIES

Loom Beading (34:06)

Straight Stitch Beading (16:58)

Brickstitch Beading (19:12)

CREE TERMS

Loom Beading

tānisi - hello

Wāpastim - White Horse

nisīkāson - is my name

Straight Stitch Beading

tānisi - hello

Wāpastim - White Horse

nisīkāson - is my name

Brickstitch Beading

tānisi - hello



Beading

EXAMPLES OF GRADE AND CURRICULUM CONNECTIONS

Grade 3 Math: Number

3N3.1 Students analyze and apply strategies for multiplication and division within 100.

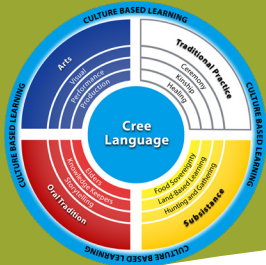
- Compose a product using equal groups of objects.

Grade 6 Math: Patterns

6P1 Students investigate functions to enhance understanding of change.

Grade 8 Math: Patterns and Relations

General Outcome: Use patterns to describe the world and to solve problems.



Pre-Planning with the 4 Foundations of Cree Ways of Knowing and Being

