



Dreamcatcher pawatamowin onawatinkiw

GENERAL KNOWLEDGE

SYNOPSIS

Wāpastim takes us on a journey that begins with the Legend of Nīpisīy (willow) and shares the Ojibway and Lakota Sioux teachings and stories around dreamcatchers. We then learn about mihkwapemak (red willow) and the traditional Nēhiyaw (Cree) practice that is similar to dreamcatchers.

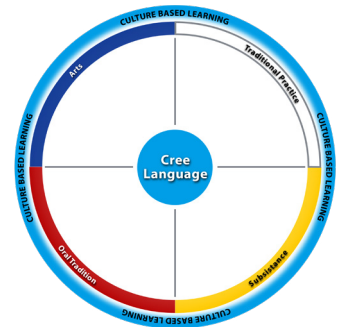
THEMES

respect, cultural appropriation, 7 Teachings, uses of red willow, kinnickinnic

VIDEOS

[Dreamcatcher pawatamowin onawatinkiw \(28:25\)](#)

PRE-PLANNING TEMPLATE



CREE TERMS

Dreamcatcher

tānisi - hello

nīsikāson - my name is

Wāpastim - White Horse

kāyas - long ago

Kisimanito - the Creator

mahihkan - wolf

Kahkiyaw ayisiyinowak - all the people

nīpisīy - willow

Nēhiyawēwin - Cree way

mihkwapemak - red willow

Kōkom - grandmother

kaya - don't ikositota - do that

Wepinansowin - offerings (to the spirits)

cistēmaw - tobacco

ēkosi maka - that's it for now



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EXAMPLES OF GRADE AND CURRICULUM CONNECTIONS

Grade 3 English Language Arts and Literature: Oral Language

Students examine and apply listening and speaking skills, processes, or strategies in a variety of formal and informal interactions.

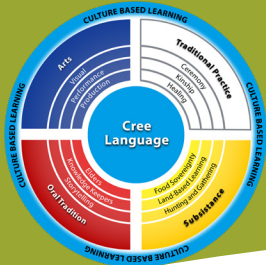
- Investigate oral traditions that have been shared over time.
- Discuss how oral stories show respect for traditional shared knowledge.
- Share information of personal or cultural significance passed between generations of people.

Cross-curricular plan with social studies, fine arts, and health.

For consideration: It's important to honour the purpose of a dreamcatcher and its intended use. Dreamcatchers are not for artistic appeal.

ASSESSMENT

Remember that the learning outcomes are what are being assessed by the end of the year.



Pre-Planning with the 4 Foundations of Cree Ways of Knowing and Being

